

Lebanon Valley College: Department of Music
 Bachelor of Arts: Emphasis in Music Business (MBS)
 General Education (4/2008)

Name _____
 Date _____

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| Communications (2 courses) | | |
| ENG 111 or FYS 100 | ENG 112 | |
| Writing Process [WP] (3 courses from approved list) | | |
| MBS 371 | MSC 201 | BUS 285 |
| Liberal Studies (At least one course in each area. Refer to current catalog for choices.) | | |
| Group I, Area 1: History [L1]: | | |
| Group I, Area 2: Social Science [L2]: ECN 101 or ECN 102 | | |
| Group II, Area 3: Natural Science [L3] | | |
| Group II, Area 4: Mathematics [L4]: | | |
| Group III, Area 5: Literature & Fine Arts [L5]: | | |
| Group III, Area 6: Religion & Philosophy [L6]: | | |
| Two additional courses in different groups. | | Group 1: |
| Group II: | | Group III, Area 5: MSC 242 |
| Cross-Cultural Studies (2 Foreign Language courses, 1 Foreign Studies course, 1 Cultural Diversity Studies course) | | |
| Language 201/101 | Language 202/102 | |
| Foreign Studies Course: | | |
| Cultural Diversity Studies Course: | | |
| Disciplinary Perspectives (1 course from approved list) | | |
| Your Choice [DSP]: | | |

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| Music Core Courses | | | | | | | |
|--|--------|--------|--------|------------------------------|--|--|----------------|
| MSC 099: Recital Attendance | | | | | | | 0 |
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| MRT 179: Mus Bus Colloq. | | | | | | | 1 per semester |
| Fall 1 | Fall 2 | Fall 3 | Fall 4 | | | | |
| MSC 115: Music Theory I | | | | | | | 2 |
| MSC 116: Music Theory II | | | | | | | 2 |
| MSC 117: Aural Theory I | | | | | | | 2 |
| MSC 118: Aural Theory II | | | | | | | 2 |
| MSC 201: Music in the U.S. | | | | | | | 3 |
| MSC 241: Hist & Literature I | | | | | | | 3 |
| MSC 242: Hist & Literature II | | | | | | | 3 |
| MBS 371: Intro to Mus Bus | | | | | | | 3 |
| MBS 372: Copy, Contr & Cash | | | | | | | 3 |
| MBS 373: Mus Ind Entrepren | | | | | | | 3 |
| MBS 400: Mus Bus Internship | | | | | | | 3-12 |
| MSC 510: Class Piano I | | | | MSC 511: Class Piano II | | | |
| MSC 512: Class Piano III | | | | MSC 513: Class Piano IV | | | |
| or pass Piano Proficiency | | | | | | | |
| MSC 520: Class Voice | | | | Or pass Voice Proficiency | | | |
| Private Lessons (at least 8 semesters registered for credit at the 530 level) Private lessons cannot be audited. | | | | | | | |
| MSC 530 | | | | | | | 1 |
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| Music Ensembles (at least 8 semesters at the MSC 600 level, up to 12 credits will be accepted toward degree) Four credits required for degree. | | | | | | | |
| Ensemble (1 or 0.50) | | | | | | | |
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| Business Core Courses | |
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| ACT 161: Financial Accounting | 3 |
| ACT 162: Managerial Accounting | 3 |
| BUS 230: Prin of Management | 3 |
| BUS 285: Org. Communications | 3 |
| BUS 371: Bus Law I | 3 |
| BUS 380: Small Bus Mgt | 3 |
| ECN 101: Prin of Microeconomics | 3 |
| Or ECN 102: Prin of Macroeconomics | 3 |
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| Recommended Electives (optional) | |
| MAS 170: Elem Statistics | 3 |
| MSC 215: Music Theory III | 2 |
| MSC 217: Aural Theory III | 2 |
| MSC 246: Prin of Conducting | 2 |
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| N.B. An MBS candidate who completes all requirements may petition to waive MSC 099, 530 and ensemble if he/she has a full-time internship in the senior year. | |